

THE ^{SJC} SPIRIT

A PUBLICATION OF ST. JOSEPH'S COLLEGE ■ BROOKLYN CAMPUS

Volume 3 Issue 1

November 6, 1989

WELCOME

EDITOR'S NOTE

THE SPIRIT has undergone some major changes in its appearance and its quality. This year we are using new techniques and innovation to produce a quality newspaper that everybody can be proud of.

The dedication of staff members is what makes the newspaper possible. If you are approached by a staff member, for an interview, quote, or just for some information, please cooperate with them.

The success of any publication, depends on

its readership.

Our issues will be monthly, so don't forget to pick up your copy on the hall tables in the "245" building, and on the desk in the Lobby of McEntegart Hall.

Any contributions can be left in the SPIRIT office in Room 101, anytime.

THE SPIRIT is willing to hear criticisms, and compliments. Let's hear some feedback! Let us know if you like what you see.

Remember, Keep Reading!

FRESHMEN ELECTIONS

By Ursulina Bencosme

The freshman class representative is the person who will vote the opinion and will of the freshmen class at all Senate and Council meetings. On September 20 and September 21 the freshmen had the opportunity to choose who would fill that position. There were four candidates to choose from: Margaret Crehan, Sheri Moschillo, Jeanne McNally and Melissa Rosa. Each was eager to fill the position, but only one could win. That one person was Jeanne McNally, who compiled 43% of the votes. Melissa Rosa followed closely with 37%.

According to Sherri Van Arnam, Director of Student Activities, the duty of the Freshmen Class Representative is essentially to "represent the best interests of the freshmen class." The rep, as spokesperson is expected to sponsor and carry out programs on behalf of the class.

Jeanne was very surprised to hear of her election and is very enthusiastic about representing the freshman class.

FRESHMEN

LUNCHEON

By Louis Perfetto

The annual New Student Lunch was held on September 20. A good portion of the Faculty and freshmen were there. All who attended were treated to lunch, dessert, and an opportunity to enter the raffle for Debbie Gibson tickets (donated by Chris Crisona). John Fitzgerald was the winner of the tickets. On the whole, everyone who was involved had a good time. It gave the freshmen a chance to interact with the faculty and some of their fellow classmates. Each freshman will have another opportunity to get to know some of the other SJC students on November 1, during the Freshmen/Sophomore Crunch Lunch.

MASQUERADE PARTY

By Paul Kelly and George Lo

On October 28th, St. Joseph's was the locale for a great Halloween Costume Party. Included in the crowd were new wave hookers, a pimp, pumpkins, witches, Cleopatra, and a garbage bag.

The D.J. was outstanding as was the delicious food made by the members of the Science Club and Gaelic Society.

Best costume was awarded to The Hookers: Jim McLaughlin, Chris Hamel, Phil Ciantro, and George Lo.

Second place went to Kathleen Barret who was a carousel, and Victor Mogielnicki placed third, portraying a bag of garbage. A special mention goes to Sister Mary Maier who came in as a rainbow.

There were apples on strings, a Pinata filled with candy, and plenty of games and dancing. A good time was had by all.



SKI EXTRAVAGANZA

By: Sheri Moschillo

EYE ON SENATE

By Patrick Regnier

At the second Senate meeting of the Fall Semester, all seems to be going well. Attendance is good and enthusiasm for the school year is high.

That meeting was very important because Senate members began the annual approval of club budgets. Though all budgets were not presented to Senate, most of them were, and they were passed without any conflict. The only club that had questions raised about its budget was the Gaelic Society, over the intended purchase of sashes for the St. Patrick's Day Parade in March. The dispute was settled fifteen minutes later. The relative speed in which the budgets were approved, is probably due to the fact that the budgets were reviewed over the summer. The sum of approximately \$20,000 is given to the U.A., to be allocated to SJC's 18 clubs. The money is collected from student activity fees which are included in our Annual Bill. "Why do our student activity fee increase every year, when the U.A.'s fund allotment remains the same?", was one

accusation directed toward Chief Business Officer, John Roth.

Actually, student activity fees are not raised every year. If you check any of your previous bills you can verify it yourself.

Over the Christmas vacation, St. Joseph's students will have the opportunity to spend three days and two nights, (January 5-7) on a ski extravaganza at Rocking Horse Ranch, located in the beautiful Hudson River Valley.

The Rocking Horse Ranch will have everything you ever wanted to do or try! There will be plenty of indoor as well as outdoor entertainment. You will enjoy "all you can eat" meals, indoor heated pools, sauna, exercise room, game room, and nightclub, as well as tennis courts, ice skating, hay rides, sleigh rides, horseback riding, snowmobiling, countryside scenery and, of course, skiing.

For those who like to ski, there will be on-premise as well as off-premise skiing at Bellayre Mountain. Rocking Horse Ranch also offers free beginner ski lessons for those daring people who always wanted to learn but never did.

The total price of the trip will vary depending on the number of persons per room: \$169 per person- four in a room, \$184 per person-three in a room, and \$199 per person-two in a room. A \$100 deposit (\$50 non-refundable) will be due by October 30, and the final balance payment will be due November 20. Please make all checks payable to HOLIDAY SKI TOURS.

Those interested can contact Robert Perfetto in Room 101 for further details. Hope to see you on the slopes.

NOTICE TO UNDERGRADUATES-

Phi Mu Chapter of the international history honor society, Phi Alpha Theta: Membership in Phi Mu is open to the whole student body. Student membership is based on a 3.1 index in at least 12 credits of History and an index of 3.0 in 2/3 of the remaining courses. (Six of the 12 credits must be taken at St. Joseph's College. Advance Placement courses do not count towards the 12 credits.)

After reviewing your transcript, if you think you are eligible, please notify S. Helene Ciborski, Moderator of St. Joseph's Phi Mu Chapter. Address your eligibility intent in writing immediately to S. Helene Ciborski,

Faculty Mail Box--Main Office "245" Building.

The date for the formal induction ceremonies into Phi Alpha Theta/Phi Mu Chapter will be announced at a later date. Reference: Current Catalogue.

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VARSITY

BASKETBALL

Date	Time	Vs.	Home/Away
Thurs., Nov. 2	7:30pm	Webb	Away
Friday, Nov.17			
Sat., Nov.18	2pm or 4pm	King of Kings	Pratt
Tues., Nov.21	7:30pm	Bard	Away
Wed., Nov.29	7:30pm	Webb	Home
Thurs., Nov.30	8:00pm	N.E. Bible	Home
Sat., Dec. 2		Pratt	Home
Tues., Dec. 5	8:00pm	King's College	Home
Mon., Dec.11	7:30pm	Mt. St. Vincent	Away
Sun., Dec.17	5:00pm	Yeshiva	Away
Thurs., Jan.11		PolyTech	Home
Sat., Jan.20	2:00pm	Maritime	Away
Mon., Jan.22	8:00pm	Pratt	Away
Fri., Feb. 9	7:30pm	Bard	Home
Wed., Feb.14	7:45pm	Kings Point	Away
Tues., Feb.20	8:00pm	N.E. Bible	Away
Wed., Feb.21	8:00pm	Stevens Tech.	Away



CLUB HAPPENINGS

November

CHAPEL PLAYERS

NEW TYPEWRITERS

Sister Teresa Ryan recently had 14 manual typewriters repaired. Those for student use can be found in the curriculum library, in the back end of the reading room, and outside the back of the reserve room. Students do not need to sign the typewriters in or out, but they must bring their own typing paper.

F.Y.I.

Sister Teresa Ryan also wants all students to be aware that the librarians are there to help- all the students need to do is ask.

October 23rd is the midpoint of the semester. It is also the last day students may withdraw from courses.

Last year, the senior placement program was a great success. This year, the program will be continued. Debbie DeJohn, Director of Counseling and Career Services, hopes all members of the graduating class of 1990 will participate in the program. Stop by her office before the end of the fall semester to pick up your packet, which includes a resume form, reference letter forms, and a confidentiality form.

STAY HOME...

October 25th is college-wide faculty planning day and reading day for students. No classes will be held.

COMPUTE THIS

The Dillon Child Study Center recently received a donation of a new Apple II computer. The children have already made many creations with the different programs.

I.D. PLEASE

All students are required to present their ID cards upon entering all SJC buildings. It is done for our protection as well as for security reasons. Students also need their ID cards to sign books out of the library.

NOW HERE THIS...

The annual fall lecture will be held on Monday, October 30th, at 4:15 p.m. William H. Whyte, a sociologist, urban anthropologist and author, will speak about "the secret life of the city street."

LAST YEAR'S MEMORIES

The 1989 yearbook is on sale for \$15.00 in Room 101. Don't miss this great opportunity to collect last year's memories.

FIGHT THE CRUNCH

The Sophomore-Freshmen Crunch Lunch will be held on November 1st, in the auditorium at 1 p.m. Don't forget to sign up. Don't get caught in the crunch.

A BOOTIFUL OFFER

The Spirit Staff will be selling raffle tickets for it's Halloween Raffle beginning on October 24th. Buy your tickets and have the chance to win one of two pumpkins filled with Halloween goodies and SJC paraphernalia.

By John Fitzgerald

The play, which opens November 10th, and runs through the weekend, is an ensemble, which Doc feels "is the way to go." With only six players, four of those being female, the cast exemplifies the size and female-to-male ratio at St. Joseph's.

The reason for Chapel Players is to show both, the necessity of good theatre and the necessity of working together. The major problem for Doc at this time is that he wants to use members of the St. Joseph's "family", and with a space open for one of the female leads, he may have to look outside for it to be filled. Doc understands the meaning of commitment and if anyone would like to help out with this production, just get in touch with him.

The Drama Club has been in existence for the last fifteen years with Dr. Robert (Doc) Radus, both as moderator and director. Doc, an amiable and esthetic man, has brought St. Joseph's a wide variety of productions, from musicals like GYPSY and APPLAUSE, to comedies such as BRIGHTON BEACH MEMOIRS, which is under production right now.

Though MEMOIRS, is a comedy, Doc stresses that its serious undertone is one of the reasons why he was interested in it. A second reason is writer, Neil Simon, who Doc considers one of the "greatest living American playwrights." Simon mixes the comedy and drama of life so well that it gives the performers a wide range of emotions to play.

THE BEARS ARE BACK!!

By Debbie Kramer

If you have any questions regarding location, game time, or directions to a game, please feel free to come to Room 101 and talk with Sherrie Van Arnam.

Fan participation is essential to any team, so don't let your school and fellow students down! Look for schedules and signs about games, on the hall tables, in Room 101, and on the bulletin boards.

Show some pride in St. Joe's by joining the Bears on their road to victory! Mark your calendar for November 17 and 18, when the Bears will be defending champions at the King of Kings Tournament at Pratt Institute.

Another season of Bears basketball is underway. Practices are in full swing and the first scheduled game will be on Thursday, November 2nd, vs. Webb, at Webb. Game time is 7:30 p.m. The Bus leaves SJC at 5:15 p.m.

Fans are encouraged to attend any and all games. Home games are played at Bishop Loughlin High School, on Greene Avenue, just off the corner of Vanderbuilt Avenue. Grab some friends, and cheer the Bears to victory!



collegiate camouflage

S L E P P O T S E R F O X Y T
M E C O X N U D T S L O D X S
A A A O E T A B A R C E O O U
R N G T N M R O B I M R C R B
T O A L A S B A O E V I O T P
I P T G B A I T R O T D N W O
A T E P I L T D P V Y O A Y E
L S R D M S R E E T A G N X N
L U V E S E A X I R E F E O A
A R N E T S T V T N A O I R T
W T R D E V I A C E P T L P N
S U B M F R O Y E F A C I O N
D R E S P A N X Y V N A L O T
S N O M M U S Y O T A E V A N
T H E S I H C N A R F C R O W

Can you find the hidden legal terms?

ABATE
ACT OF GOD
AGENCY
ARBITRATION
BAILMENT
CAVEAT EMPTOR
CONSIDERATION
DAMAGES
DEED
DURESS
EASEMENT
ESCROW
ESTOPPEL
FELON

FRANCHISE
LIEN
MARTIAL LAW
NOVATION
PATENT
PRIVITY
PROBATE
PROOF
PROXY
REMEDY
SUBPOENA
SUMMONS
TORT
TRUST



Answer in next issue

STOP CLOWNING AROUND

"Bonk! Bonk! Bonk!" The dull thud of a horn sounded around a corner. I couldn't wait to reach the origin of the sound and find out what object was causing the swell of children's laughter. A clown with a white face, cherry red nose and black teardrop designs around his eyes greeted me as I rounded the bend. I was overwhelmed by the bright orange and blue ruffled costume he wore, the bicycle-like horn that hung from his waist and the mad smile painted

on his face. "Hello little girl! What's your name?" he asked with a shrill, high pitched voice. "How old are you? Do you like animals?" He rambled on without giving me a chance to answer. He went on to say that his favorite animal was chicken. As he said this he stuck his white-gloved hand into my opened coat and pulled out what I thought was a dead plucked chicken. He waved the rubber chicken wildly in my face and laughed madly.

"Bonk! Bonk!" He tooted the horn. I ran desperately back around the corner from which I came. "Oh Lord," I thought, "where did that chicken come from?" Tears rushed to my eyes as I contemplated being the only kid in the world that ever had a dead chicken in her coat.

Contributed Anonymously

R.E.M. IN REVIEW

By John Mellone

R.E.M. is a special band. They have musical qualities and approaches similar to that of U2. As with U2, there is a certain energy that emanates from the four members of R.E.M. Having had the opportunity to see them at the Nassau Coliseum, I experienced the "oneness" that an audience can feel with certain bands. I was not disappointed with any part of the performance.

R.E.M. are: Michael Stipe (vocals), Mike Mills (Bass, vocals), Bill Berry (Drums, vocals), and Peter Buck (guitars).

The band delivered a superb array of musical talent. My favorite moment was when lead singer, Michael Stipe, said: "This is my favorite song", just prior to the opening guitar riffs of "Get Up", the second song from GREEN, R.E.M.'s latest album.

However, all the songs that R.E.M. delivered, deserve equal praise in their own right. I especially liked the different audible tones of Peter Buck's guitar that, at times, seemed to hum. Furthermore, Bill Berry showed strong drumming techniques as his rhythm partner, Mike Mills, added superb backing vocals most clearly heard on songs like, "It's the End of the World As We Know It," "Get Up," "The One I Love," and "Cuyahoga".

All in all, the songs performed by R.E.M. gave me chills and related small, yet significant messages. I enjoy a band that makes me think, and envy them as artists and musicians... people like R.E.M.

Here is a partial list of R.E.M.'s set for September 20, 1989, including new and old tunes, and two encores:

1. Stand
2. South Central Rain (I'm Sorry)
3. These Days
4. Turn You Inside Out
5. Disturbance At the Heon House
6. Orange Crush

-----ENCORE-----

-Pop Song 89'
-Crazy
-You Are the Everything
-Begin the Begin

-----ENCORE-----

-Diana
-Finest Worksong
-Perfect Circle

